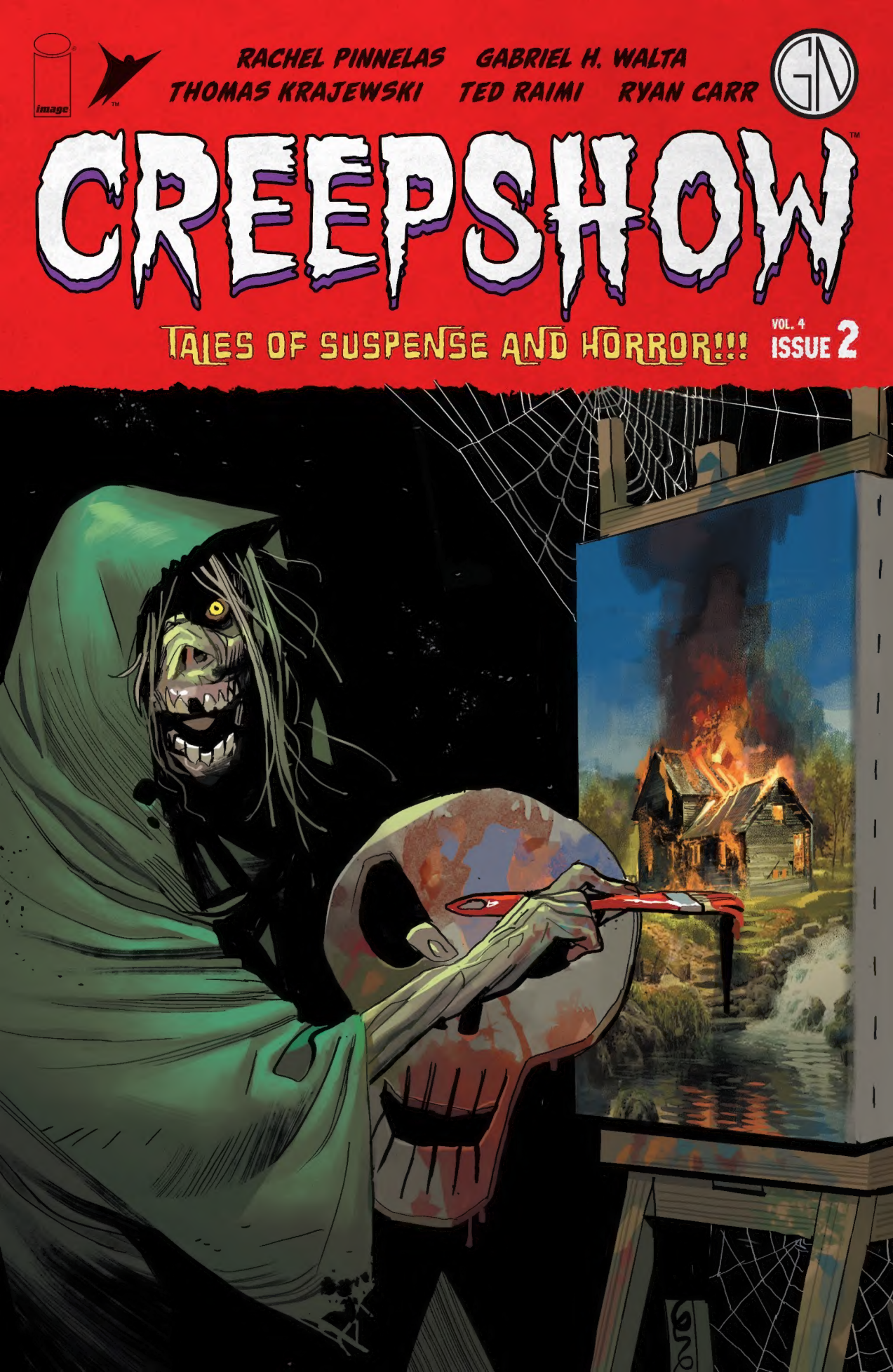
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GABRIEL H. WALTA
THOMAS KRAJEWSKI
TED RAIMI
RYAN CARR
CREEPSHOW
TALES OF SUSPENSE AND HORROR!!!
VOL. 4
ISSUE 2

STRANGE, EERIE, TERRIFYING!

CREEPSHOW™

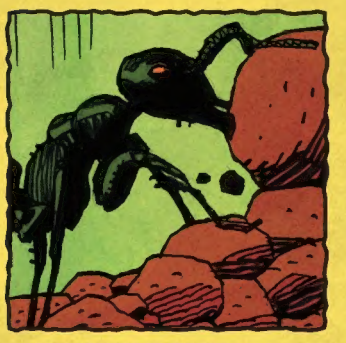
VOL. 4 NO. 2 OCTOBER ISSUE

"KEEP YOUR ANTENNAS UP"

RACHEL PINNELAS..... WRITER
GABRIEL H. WALTA..... ARTIST
MIQUEL MUERTO..... COLORIST
PAT BROSSEAU..... LETTERER

"PAR FOR THE CURSE"

TED RAIMI & THOMAS KRAJEWSKI ..... WRITER
RYAN CARR ..... ARTIST
ROMULO FAJARDO JR. ..... ARTIST
PAT BROSSEAU..... LETTERER



Art by GABRIEL H. WALTA & MIQUEL MUERTO

Art by RYAN CARR & ROMULO FAJARDO JR.

COVERS

LORENZO DE FELICI..... COVER
RYAN CARR..... COVER
JORGE FORNÉS..... COVER

CREATIVE CREEPS

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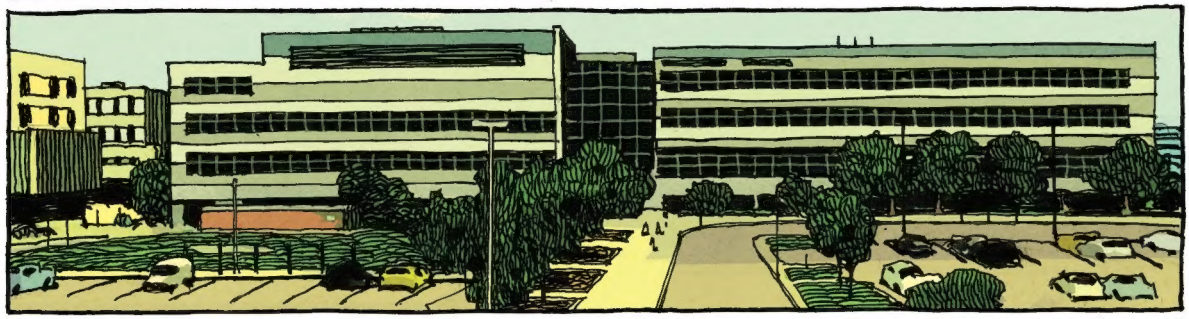
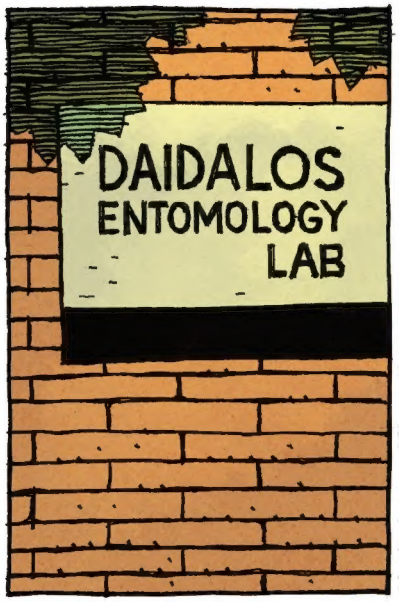
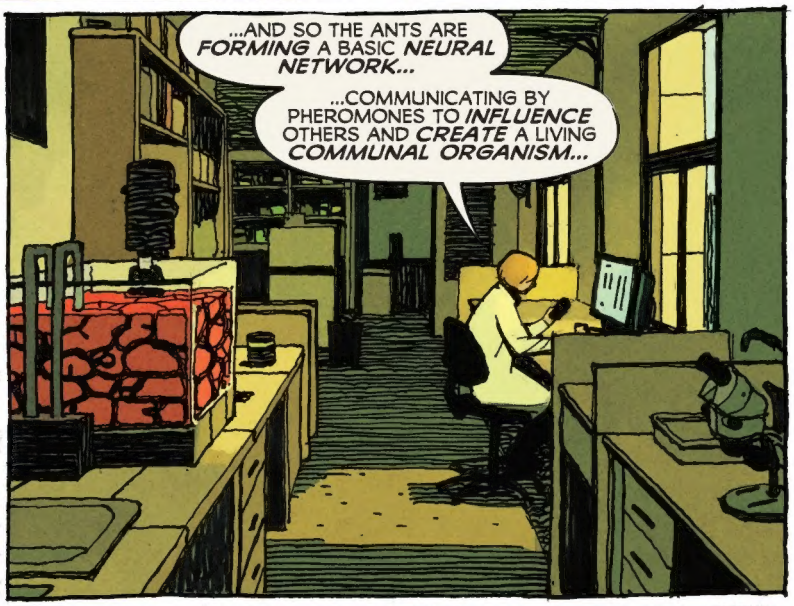
LOOKING FOR A TALE THAT WILL MAKE YOUR SKIN *CRAWL?*
THIS ONE WILL UP THE *ANTE* AND *BUG* YOU ALL NIGHT!
KEEP YOUR ANTENNAS UP

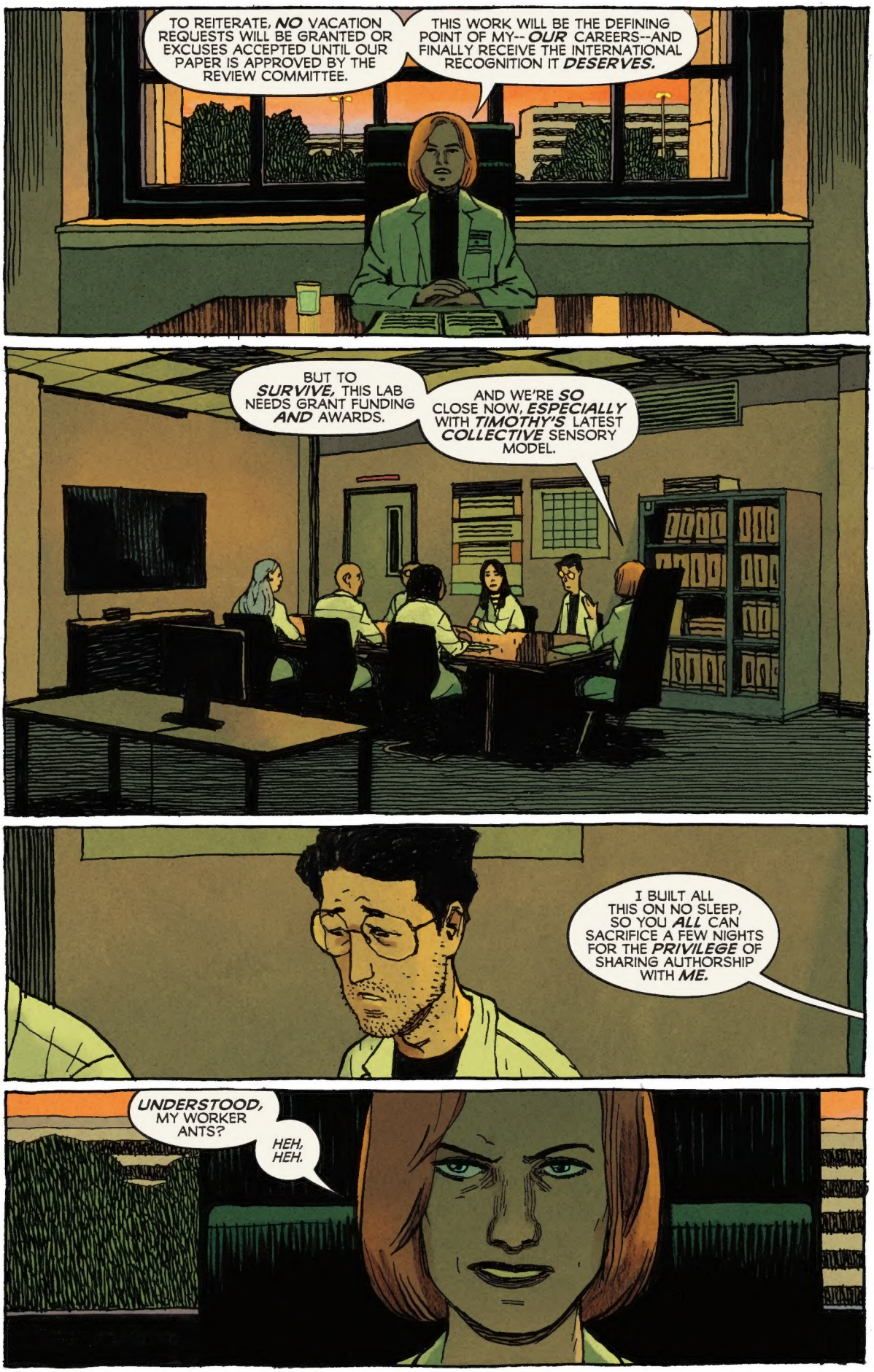



DAIDALOS ENTOMOLOGY LAB


...AND SO THE ANTS ARE *FORMING* A BASIC *NEURAL NETWORK...*
...COMMUNICATING BY PHEROMONES TO *INFLUENCE* OTHERS AND *CREATE* A LIVING *COMMUNAL ORGANISM...*

THE PRIORITIES OF THE COLONY, WHETHER FORAGING FOR RESOURCES OR EXPANDING STRUCTURES, MAY REQUIRE *SACRIFICING* SOME OF THE *WEAK* TO ALLOW *GROWTH* OF THE *WHOLE...*

"THE GROUP'S SURVIVAL IS *EVERYTHING...*
"...THE INDIVIDUAL MEANS NOTHING."


TO REITERATE, NO VACATION REQUESTS WILL BE GRANTED OR EXCUSES ACCEPTED UNTIL OUR PAPER IS APPROVED BY THE REVIEW COMMITTEE.
THIS WORK WILL BE THE DEFINING POINT OF MY--OUR CAREERS--AND FINALLY RECEIVE THE INTERNATIONAL RECOGNITION IT DESERVES.
BUT TO SURVIVE, THIS LAB NEEDS GRANT FUNDING AND AWARDS.
AND WE'RE SO CLOSE NOW, ESPECIALLY WITH TIMOTHY'S LATEST COLLECTIVE SENSORY MODEL.
I BUILT ALL THIS ON NO SLEEP, SO YOU ALL CAN SACRIFICE A FEW NIGHTS FOR THE PRIVILEGE OF SHARING AUTHORSHIP WITH ME.
UNDERSTOOD, MY WORKER ANTS?
HEH, HEH.

The ant colonies demonstrated a highly coordinated structure of collaboration...
...the most likely modality of communications were subtle antennae gestures and chemical trails...
On occasion, one worker ant was sacrificed for the benefit of the colony, leaving a distinctive--
TTrK...
TTrK...
TTrK...
TTrK...
SSSCCCJJTTTTSSSHHHHH

YAWN
HHIISSS
HEY, TIM--
SUGA
--OTHY?

WE'RE SUBMITTING TO THE REVIEW COMMITTEE *TODAY.*
I NEED UPDATES. NOBODY IS GOING HOME UNTIL WE'RE *DONE.*
NO, DR. SCOTT--
--*YOU* CAN'T KEEP *US* HERE!
YEAH!

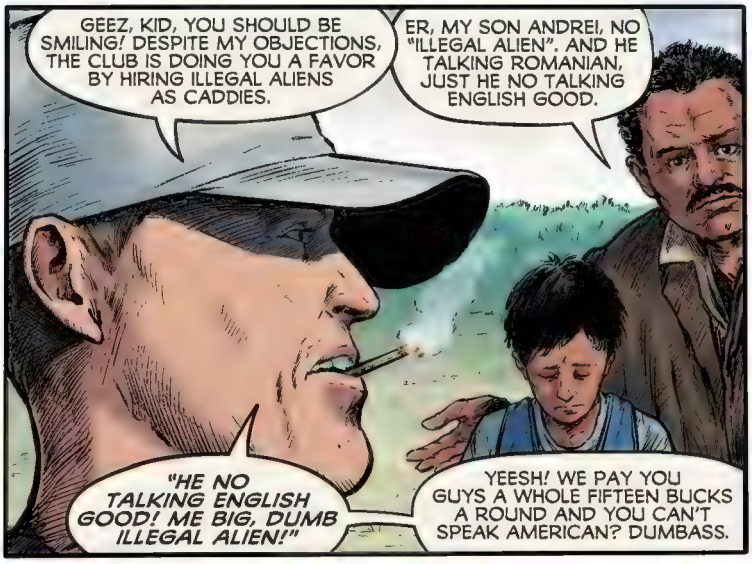
IF I BENEFIT, YOU ALL WILL...
THEN LET'S SHOW YOU WHAT WE HAVE ACCOMPLISHED...
OH-- OKAY...
♪♩♪♩♪♩♪♩ HUR-RAH HUR-RAH

HUH? WHERE ARE WE GOING?
THIS ISN'T THE WAY TO THE LABS...WHERE ARE YOU TAKING ME?
DON'T THINK I'LL EVER WRITE YOU A REFERENCE AFTER THIS!
UNNNEFF
HEY,
WHERE
DID
SHE
GO
?
CRRUNCHSZZK!
STAY BACK!

AHHHH!
EWUGHH!
CRASHSH!
DR. SCOTT, THE *COMMITTEE* HAS MADE A DECISION...

...AND THEY WANT YOU!
EEE EEE EEEE!!
WELL, HOW'S THAT FOR ANTS IN YOUR PANTS?
HUR-RAH! HUR-RAH! MUAHAHAHAHA!
END

WHEN IT COMES TO GOLF, IF YOU'RE NOT SWEARING, THEN YOU'RE NOT PLAYING IT RIGHT! ALL THE PROS USE CURSE WORDS, LIKE [redacted] AND [redacted].
HEY, DID THE EDITOR CENSOR ME?! WELL, [redacted] HIM!
AHEM AS I WAS SAYING, MY FAVORITE IS THE "C" WORD. THAT'S RIGHT-- *CADDY!*
WHAT'S THAT? IT'S NOT A CURSE WORD, YOU SAY? WELL, MR. JONES MIGHT DISAGREE WITH YOU AFTER HIS NEXT ROUND, IN YET ANOTHER TALE THAT'S JUST--
PLONK!
PAR FOR THE CURSE
BOGEY MAN MONTHLY
ARE YOU KIDDING ME?! NO ONE CAN MAKE IT AROUND THAT BEND WITHOUT HITTING IT INTO THE WOODS, BUT AS ALWAYS, YOU SOMEHOW END UP WITH A PERFECT LINE TO THE GREEN!
BASTARD. I SWEAR YOU WERE BORN LUCKY.
WELL, AS THE OLD PROVERB GOES, "IT'S BETTER TO BE BORN LUCKY THAN POOR"!
IT'S ACTUALLY, "IT'S BETTER TO BE BORN LUCKY THAN RICH." AND YOU WERE BORN *BOTH.*
YOU'VE NEVER LOST A GOLF MATCH, YOU HAVE THE SWANKIEST JOB I CAN ONLY *DREAM* OF, YOU LOOK LIKE A DAMN MOVIE STAR, *AND* DESPITE YOUR ENDLESS SMOKING YOU'RE THE PICTURE OF HEALTH!
YOU MUST MEAN MY "SMOKING" WIFE... THE FORMER PLAYMATE... NATURALLY. HEH.


GEEZ, KID, YOU SHOULD BE SMILING! DESPITE MY OBJECTIONS, THE CLUB IS DOING YOU A FAVOR BY HIRING ILLEGAL ALIENS AS CADDIES.
ER, MY SON ANDREI, NO "ILLEGAL ALIEN". AND HE TALKING ROMANIAN, JUST HE NO TALKING ENGLISH GOOD.
"HE NO TALKING ENGLISH GOOD! ME BIG, DUMB ILLEGAL ALIEN!"
YEESH! WE PAY YOU GUYS A WHOLE FIFTEEN BUCKS A ROUND AND YOU CAN'T SPEAK AMERICAN? DUMBASS.

HURRY UP WITH MY BAG, ADRIAN! GOOD LUCK FINDING YOUR BALL IN THE WOODS, CRAIG.

GIVE ME THE EIGHT CLUB. OH RIGHT, YOU "NO TALKING ENGLISH GOOD". GIVE ME THE, UM, THE OCHO CLUB.
OCHO! OCHO!

WHACK!

PLONK!

NO! NO! I NEVER MAKE A BAD SHOT! YOU HANDED ME THE WRONG CLUB!

WHACK!
YOU FILTHY IMMIGRANT!
SPLORCH!
URRRKK!
HORK!
DAMMIT... NOW WE'LL PROBABLY HAVE TO STOP THE GAME.
KA-RUNCH!

NOOOOOO! MY SON! MY ANDRE! ANDRE!!!!!!!
SO YOU SAW HIM FALL?
I DID, SADLY. WE WERE HAVING A GOOD LAUGH, BUT I GUESS IT DISTRACTED HIM AND HE TOOK A WRONG STEP AND...BAM.
JUST A CASE OF BAD LUCK. =TSK-TSK= I REALLY LIKED THAT KID. POOR ALONZO.
N...N...BLEST... BLESTEMA!
YOU'RE WELCOME. BUT NO NEED TO THANK ME FOR CALLING 911, ANTONIO. IT WAS THE LEAST I COULD DO.
=HURK!= =GRRRAAAA KKKK...=
NO! NO DIE! ANDRE!
WILL HE LIVE?!
IF HE DOES, HE'LL PROBABLY SPEND THE REST OF HIS LIFE AS A VEGETABLE. I'M SORRY.
NOOOOOOO!
WHAT A PITY...ER, VEGETABLES CAN'T TALK, RIGHT?

A FEW DAYS LATER...
YOU *TOLD* ME TO PUT IT ALL IN THOSE STARTUPS! I TRUSTED YOU! MY PORTFOLIO JUST LOST *MILLIONS!*
CANCER?! HOW COULD I GET *CANCER?!* I ONLY SMOKE TWO PACKS A DAY!
SORRY, MR. JONES, BUT IF LIGHTNING HIT YOUR HOUSE AS MUCH AS THE NEIGHBORS SAY, THEN INSURANCE WILL DEFINITELY DEEM IT AN "ACT OF GOD".
BUT NOT TO WORRY, I'M SURE A GUY LIKE YOU HAS A GREAT PORTFOLIO.
AT LEAST I STILL HAVE YOU, MY DEVOTED WIFE.
YOU CAN'T LEAVE ME! YOU'RE MY *WIFE!* MY ONE TRUE LOVE!
JONES! YOUR WILD GAMBLING HAS NEARLY RUINED THIS FIRM! YOU'RE OUT!

I WAS THE KING OF GOOD LUCK! NOW ALL *THIS?!* WHAT CAUSED THIS?! WHAT DID I D--
≠GASP!≠ THIS ALL STARTED AFTER THAT FILTHY ROMANIAN CADDY SLIPPED AND FELL! HE...HE POINTED AND *SAID* SOMETHING TO ME! *ABOUT* ME!
WHAT WAS IT? "BLESNEDAC?" "BLESTERDATCH?" *BLESTEMA!* YES, BLESTEMA! WHAT DOES IT MEAN?!
"CURSE"?! HE CURSED ME?! HE *CURSED ME!* WELL, HOW DO I STOP IT?!
"HOW DO...YOU... END A... CURSE?"
KLAK-KLAK-KLAK-KLAK
"THE ONLY WAY TO END A CURSE IS BY...KILLING THE ONE WHO CURSED YOU OR BY...*MAKING AMENDS TO THEM FOR ONE FULL CYCLE OF THE MOON.*"
A FULL MOON CYCLE? WHAT IS THAT, A MONTH? HMPH. WELL, THEN I GUESS I GOTTA DO WHAT I GOTTA DO...

KE-KRACK!
I MUST KILL THE CADDY!
HOSPITAL
BEEP... BEEP... BEEP...
SQUELCH!
AH-HA HAHAHAH AHAHA!
=HURRRRKKK!=
=GWAHHHHH!=
FILTHY IMMIGRANT. THAT'S WHAT YOU GET!
BEEEEEEEEEEP...

A FEW WEEKS LATER...
THAT'S RIGHT, CRAIG, IT JUST DISAPPEARED. NOT A TRACE! I AM NOW 100% CANCER-FREE AND READY TO KICK YOUR ASS AT THE CLUB THIS WEEKEND, AS USUAL! SEE YA THEN, LOSER!
HAHAHAHA!
JONES#1
I STILL CAN'T BELIEVE THE INSURANCE ACTUALLY PAID US FOR THE HOUSE, AND PAID US THAT MUCH!
PAID ME THAT MUCH. AND I CAN BELIEVE IT, BECAUSE MY LUCK IS BACK, BABY!
SHOULD YOU BE SMOKING, DARLING?
"SHOULD YOU BE SMOKING, DARLING?" SHUT UP!
BLOOP! BLOOP!
THE HELL? IS THAT FOR ME?
YOU SICK BASTARD! YOU KILLED THAT KID IN HIS HOSPITAL BED?!
NO! I DIDN'T KILL HIM! I DIDN'T KILL ANYONE! I'LL HAVE YOUR BADGE!
YEAH YEAH, SAVE IT FOR THE JUDGE. JUST PRAY HE DOESN'T GIVE YOU THE CHAIR.

I SHOULDN'T BE HERE! I'M SUPPOSED TO BE LUCKY AGAIN! I ENDED THE CURSE! YOU HEAR ME?!
SPLRCH!
POP!
BZZZZZT!!
I ENDED THE CURRRRRSE!
EEEYAAGGGHH!
OH MY GOD! THE CHAIR IS MALFUNCTIONING!
BORCH!
FSSSSSSS
"AM I... DEAD?... FINALLY...THE CURSE IS ENDED... MY BAD LUCK IS OVER."

≠GROANNNNN...≠
HUH? WHERE AM I? AM I IN...A HOSPITAL?!
≠GASP!≠ Y...YOU!...THE BOY'S FATHER...P-P-PLEASE END THIS CURSE HE PUT UP ON ME! THIS...THIS BLESTEMA!
BLESTEMA? OH NO, HEH-HEH-HEH. MY ANDREI TRY TO SAY, "NU BLASTEMA." TO ME.
WHICH MEAN "DON'T CURSE." BECAUSE ANDREI WAS GOOD BOY. HE NO CURSE YOU.
I CURSE YOU! BECAUSE I KNOW YOU HIT HIM! NOW YOU ARE VEGETABLE... FOREVER! HAHAHAHA!
NOOOOOOO!
HEY THERE, ACES! I GUESS JONES ACCIDENTALLY PUT TOO MUCH "BACKSPIN" ON THAT PLAN! HOW'D I KNOW?
LET'S JUST SAY A LITTLE "BIRDIE" TOLD ME. HEEE-HEEEHEEE!
NOW LET THAT BE A LESSON TO ALL YOU GOLFERS: NEVER "TEE-OFF" THE HELP!
END

CREEP CORNER

SEND LETTERS TO CREEPSHOW@SKYBOUND.COM AND MARK 'OK TO PRINT'

Greetings my good fiends, welcome back to another Creep Corner! I'm your host and editor, Ben Abernathy, and I'm so excited that we're now two issues into this villainous volume 4! I hope you enjoyed our offerings this month both in this issue AND in our sinister special, Super Creepshow. Unfortunately, due to the timing of issue releases, I'm writing this BEFORE #1 has come out so therefore I only have a single letter to respond to. The Creep wants to hear from you--don't let him down! Or else. So please drop us a line at creepshow@skybound.com!

Now, to the letter:

Dear Creep

I just wanted to say I've enjoyed Volume 3 as well as the Valentine's Day one shot from this year. I look forward to Volume 4 this September. Though I do have some questions regarding the volume collections.

For starters: How come you guys don't show off the cover art in these volume collections for their respective issues? Or the variant covers for that matter? Seems like it would help give these volumes more to look at.

That's a great question, Josh, and one that's come up before. We save the covers for the devious deluxe edition as an added bonus. Sorry they're not included in the softcover!

Second: Why aren't the one shot stories such as the Christmas issue or Joe Hill's "Wolverton Station" not featured? Do you plan to do a collection dedicated solely to the one shots?

Yes, you nailed it--the plan would be to print a collection of Specials down the line. I think we should be close to the requisite size for one!

Third: And lastly, I recall that Joe Quinones the artist behind the "Batman '89" series was set to do art for one of the comics but it never materialized. How come we didn't get his art in "Creepshow?" Are there plans to make up for lost time with him? Would love to know more. Can't wait for the next volume. Thank you.

Sadly, the schedule just didn't align with Joe being able to draw a story. Bummer, I would have loved to have read that, too! Perhaps he'll get the opportunity to draw a story down the line, though, we'll have to see!

Signed
Josh Thomas.

Thanks for writing in, Josh, and the Creep appreciates the thoughtful questions.

And that's another issue in the grave! Be sure to pick up #3 on sale 11/19 for another pair of truly unsettling and horrific tales.

Stay spooky!

Ben
Creepy Woods, OR

KEEP ON CREEPING ON

CREEPSHOW™

RETURNS NEXT MONTH WITH TWO NEW STOMACH CHURNING STORIES:

"SHORT ORDER" AND "WILL YOU PLEASE BE QUIET?"

WARNING: PRESS CREEP TO CONTINUE?

Art by **LORENZO DE FELICI**

Art by **AMILCAR PINNA**

Art by **JORGE FORNÉS**
(Collect All 5!)

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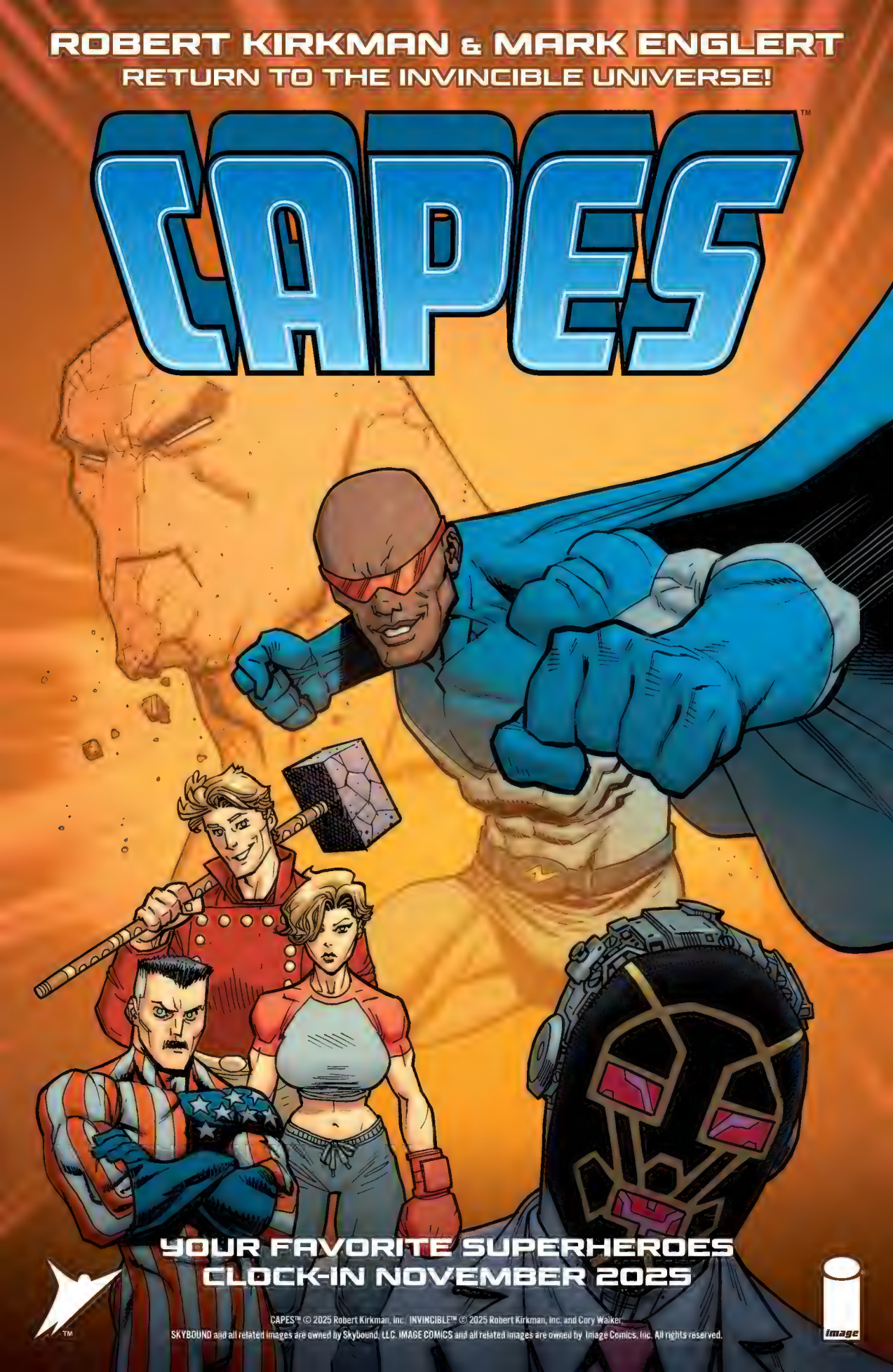
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CAPES™
YOUR FAVORITE SUPERHEROES
CLOCK-IN NOVEMBER 2025
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image

THINGS USUALLY THIS QUIET?
SOMETIMES. IF MADMEN WERE TRYING TO TAKE OVER THE WORLD EVERY DAY, THIS JOB WOULD SUCK. I SAW SOME ACTION THIS MORNING... I'M HOPING FOR A QUIET AFTERNOON.
STILL, IT'S STRANGE THAT WE HAVEN'T GOTTEN ANY CALLS.
IS THAT...?
CHOOM!!
HOLY CRAP!
DON'T WORRY...
COMPANY CAR.

GET AWAY FROM HIM!
PERFECT.
BOOM!!!
YOU'VE SCREWED ME FOR THE LAST TIME, MACHINE HEAD.
I---BZZT---I WAS GOING TO PAY YOU!
TOO LATE FOR THAT NOW!
NO!

BUTTON IT, KIDDO!
KRUK!!
GIVE IT UP, TITAN! HE'S NOT WORTH IT!
WORTH IT? OF COURSE HE'S WORTH IT. I SHOULD HAVE DONE THIS A LONG TIME AGO!
I WON'T LET YOU STOP ME!! GET OFF ME!!
=UGH.=
C'MON... YOU'RE A THIEF... A THUG, BUT NOT A MURDERER.

THOOM!!
NOT BAD, KID.
WHAT DO WE DO NOW?
WELL... THE HARD PART'S OVER. WE JUST NEED TO CALL IN A DETAINMENT CREW FOR THESE TWO. THEN HAVE THE OFFICE SEND ME OVER A NEW TRUCK, AND GET THEM TO TAKE CARE OF THE ONE THESE TWO DESTROYED.
FOR NOW, WE WAIT. IF HE MOVES... HIT HIM AGAIN.

TO BE CONTINUED IN CAPES #1

COME FOR THE TALKING GUN!
STAY FOR THE ALL-OUT INSANITY!
BLOOD & THUNDER
"Blood (the bounty-hunter lady with anger issues) and Thunder (her talkative but ethical gun) get into trouble and look just fantastic doing it."
– KIERON GILLEN (Power Fantasy)
BLOOD & THUNDER VOL. 1
AVAILABLE NOVEMBER 2025

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INVINCIBLE UNIVERSE BATTLE BEAST™

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-Screen Rant

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CREEPS NEVER SAY DIE!

CREEPSHOW™

RACHEL PINNELAS GABRIEL H. WALTA
THOMAS KRAJEWSKI TED RAIMI RYAN CARR

VOL. 4
ISSUE 2

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